

The Thrill Is Gone

Words and Music by Roy Hawkins and Rick Darnell

Intro

Moderately slow Blues ♩ = 88

Gtr. 1 (clean)

(drums)

*Bm

* Chord symbols reflect overall harmony.

Verse

Gtr. 1 tacet

Bm

1. The thrill is gone, the thrill is gone a way.

Em

Bm

The thrill is gone, ba by, the thrill is gone a way.

Gmaj7

F#7

Bm

You know you done me wrong, ba by, and you'll be sorry some day.

Verse
Bm

2. The thrill is gone, it's gone a - way - from me. —

Gr. 1 *mp*

9 7

7 10 10 10 10

The thrill is gone, — ba - by, the thrill has

Em

10 10 10 10

1 1/4 12

gone a - way - from me. — Al - though I'll — still live on, —

Bm

Gmaj7

9 7

but so — lone - ly — I'll — be.

F#7

Bm

7

mf

Guitar Solo

Bm

Em Bm *loco*

Gmaj7 F#7 Bm

Verse
Bm Gr. 1 tacet

3. The thrill is gone, — it's gone a - way — for good. Oh,

Em Bm

the thrill is gone, — ba - by, it's gone — a - way for good.

Gmaj7 F#7 Bm

Some - day I know I'll be hold - in' on, — ba - by, just like I know — a good man —

Verse
Bm

should. 4.You know I'm free, free now, ba - by,

Gr. 1

7 7

I'm free from your spell. Whoa, I'm free free, free now, I'm free

Em

7 7

from your spell. And now that it's all over

Bm Gmaj7

7

all I can do is wish you well.

F#7 Bm

7 7

Outro-Guitar Solo

Bm

7 12 12 10 12 10 12 12 10 12 12 10 12 12 10 12 12 10 12 12 10 12

Em Bm loco

12 12 10 12 12 10 12 12 10 12 12 10 12 12 10 12 7 10 9 7 7 7 7

Gmaj7 F#7 Bm

7 7 10 10 9 9 10 9 7 7 10 7 7 10 7 10 7 10 9 7 7 7 7 7

8va

12 12 10 12 12 10 12 12 10 12 12 10 12 12 10 12 10 12

8va loco

12 19 19 19 19 19 19 19 19 9 10 9 10 7 10 12 12 7 7 9 7 10 10 10

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some with vibrato marks. The bottom staff is a guitar fretboard diagram with six strings and fret numbers (7, 9, 10) and fingering indicators (1, 1/4).

Second system of musical notation. The top staff continues the melodic line. The bottom staff shows fret numbers (7, 9, 10) and fingering (1, 1/4).

Third system of musical notation. The top staff continues the melodic line. The bottom staff shows fret numbers (7, 9, 10, 12) and fingering (1, 1/4).

Fourth system of musical notation. The top staff continues the melodic line. The bottom staff shows fret numbers (7, 9, 10) and fingering (1, 1/4).

Begin fade

Fifth system of musical notation. The top staff continues the melodic line. The bottom staff shows fret numbers (7, 9, 10) and fingering (1, 1/4).

Fade out

Sixth system of musical notation. The top staff continues the melodic line. The bottom staff shows fret numbers (7, 9, 10, 12) and fingering (1, 1/4).